

Fragile Palm Leaves

MS No 6721

Room 2B

dharmasāṅgaṃ tika

vibhaṇ: tika

dhātukathā tika

puggalapapaññat tika

kathāvatthu tika

mūla tika yamuik

paṭṭhān mūla tika

Fragile Palm Leaves

MS No 6721

Room 2B

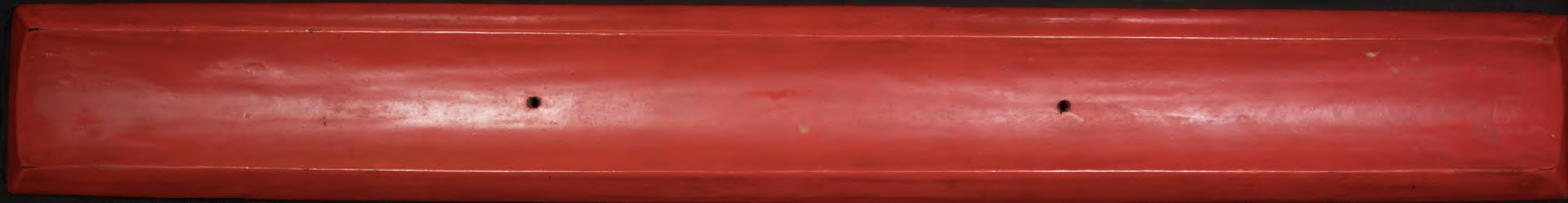
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vibhaṇḍaḥ ṭikā
dhātukathā ṭikā
puggalapapañṇat ṭikā
kathāvatthu ṭikā
mūla ṭikā yamuik
paṭṭhān mūla ṭikā

Fragile Palm Leaves

MS No 6721

Room 2B

dhammasaṅgaṇī ṭikā
vibhaṇḍo ṭikā
dhātukathā ṭikā
puggalapapañṇat ṭikā
kathāvattu ṭikā
mūla ṭikā yamuik
paṭṭhān mūla ṭikā





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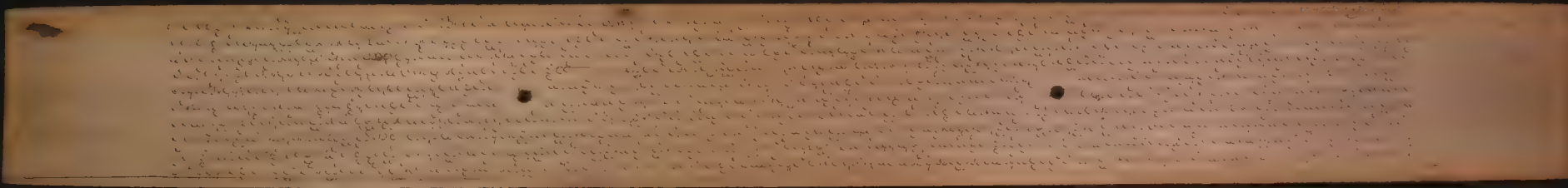
33

1892

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark ink smudges or stains visible on the page, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one towards the left and one towards the right. The paper is aged and yellowed.



[illegible]

သုဗ္ဗိတာသံဃာတော်တို့၏ ယာယီ

တီဟိဗုဒ္ဓဘာသီ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

CV

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a script, likely Tamil, on aged paper. The text is arranged in several lines, with some words underlined. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal crease near the top.

Handwritten text in a script, likely Tamil, on aged paper. The text is arranged in several lines, with some words underlined. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal crease near the top.

ကလေး

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ပေး

အကယ်၍ နားထောင်ပါက အကယ်၍ နားထောင်ပါက

အကယ်၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, scattered across the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a European language, possibly Latin or German, given the structure of the words and the use of capital letters. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged historical record.

Country	1950	1960	1970	1980	1990	2000	2010	2020	2030	2040	2050
Japan	7	8	10	12	14	16	18	20	22	24	26
Germany	10	11	12	13	14	15	16	17	18	19	20
France	11	12	13	14	15	16	17	18	19	20	21
Italy	12	13	14	15	16	17	18	19	20	21	22
Spain	13	14	15	16	17	18	19	20	21	22	23
Sweden	14	15	16	17	18	19	20	21	22	23	24
United Kingdom	15	16	17	18	19	20	21	22	23	24	25
United States	16	17	18	19	20	21	22	23	24	25	26
Canada	17	18	19	20	21	22	23	24	25	26	27
Belgium	18	19	20	21	22	23	24	25	26	27	28
Netherlands	19	20	21	22	23	24	25	26	27	28	29
Australia	20	21	22	23	24	25	26	27	28	29	30
South Korea	21	22	23	24	25	26	27	28	29	30	31
India	22	23	24	25	26	27	28	29	30	31	32
China	23	24	25	26	27	28	29	30	31	32	33
Brazil	24	25	26	27	28	29	30	31	32	33	34
Argentina	25	26	27	28	29	30	31	32	33	34	35
South Africa	26	27	28	29	30	31	32	33	34	35	36
Indonesia	27	28	29	30	31	32	33	34	35	36	37
Philippines	28	29	30	31	32	33	34	35	36	37	38
Thailand	29	30	31	32	33	34	35	36	37	38	39
Malaysia	30	31	32	33	34	35	36	37	38	39	40
Singapore	31	32	33	34	35	36	37	38	39	40	41
Hong Kong	32	33	34	35	36	37	38	39	40	41	42
Taiwan	33	34	35	36	37	38	39	40	41	42	43
South Korea	34	35	36	37	38	39	40	41	42	43	44
Japan	35	36	37	38	39	40	41	42	43	44	45
Germany	36	37	38	39	40	41	42	43	44	45	46
France	37	38	39	40	41	42	43	44	45	46	47
Italy	38	39	40	41	42	43	44	45	46	47	48
Spain	39	40	41	42	43	44	45	46	47	48	49
Sweden	40	41	42	43	44	45	46	47	48	49	50
United Kingdom	41	42	43	44	45	46	47	48	49	50	51
United States	42	43	44	45	46	47	48	49	50	51	52
Canada	43	44	45	46	47	48	49	50	51	52	53
Belgium	44	45	46	47	48	49	50	51	52	53	54
Netherlands	45	46	47	48	49	50	51	52	53	54	55
Australia	46	47	48	49	50	51</					

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the style and the use of certain characters like 'v' and 'u'.

(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly a large one near the center. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the document.

Handwritten text, possibly a signature or a date, located in the middle right section of the document.

မိမိ၏အလှူငွေကိုအလှူခံရသူများအား

သုလ္လဘိဝံသီတော်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text appears to be in English, though some words are difficult to decipher due to the cursive style and fading. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Telugu or Kannada. The document is aged and shows signs of wear, including two prominent dark circular holes or stains. The handwriting is dense and flowing, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

1. The first part of the paper is devoted to a
general survey of the subject, and to a
discussion of the various theories which have
been advanced to explain the origin of life.
The second part is devoted to a detailed
examination of the evidence which has been
adduced in support of the various theories.
The third part is devoted to a discussion of
the various problems which are connected
with the origin of life, and to a
summary of the results of the various
investigations which have been conducted
in this field.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, likely from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Small handwritten text or signature in the upper right corner, possibly a date or a reference mark.

19

ပြည်ထောင်စုတို့၏ အကျိုးအမြတ်များကို အကျိုးခံစားခွင့်ရှိသူများအား ဖြန့်ဖြူးပေးရန် အရေးကြီးပါသည်။

သပ္ပယုတ္တရေပွေဝံလောလောသု

പ്രകൃതിയുടെ അനന്തരസംഗീതം

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

ရေသပ်ပျက်စင်စဉ်

അഭിനവനാടകം

7088ca

COCAINE

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

127

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original text, but they are
illegible due to the quality of the image. I have therefore transcribed the
text as it appears, without attempting to correct the names.)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes. The text appears to be a continuous narrative or a collection of verses, as there are no clear section breaks or headings. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

CC

ဝယ်ယူခြင်း

ကုသိုလ်သမ္ပုဒ်

~~၂ ပိတ်ခါးလေး~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage or intentional marks. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A faint horizontal line is visible on the left side. Two dark circular marks, possibly holes or ink smudges, are present on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'U' which often represent 'U' and 'V' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a formal or official document, possibly a letter or a record.



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading of the ink.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark and the handwriting is fluid. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged manuscript.

1900

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[illegible]

မဝတ္ထုဦးဆုံး

ရွှေဘိုလူမျိုး(ကလေး)လူမျိုး

မိမိတို့အားလုံးသည်

суд. В. А. С. С. С.

မာဝါဒကဏ္ဍသမာပဉ်ပု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

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122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some corrections or deletions visible, particularly in the middle section where some words are crossed out. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

52

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

နှစ်ကတစ်သိသမျှ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

လမ်းကောင်းတန်း
သောသနာတော်
သောသနာတော်

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The handwriting is fluid and characteristic of the 17th or 18th century. There are some faint markings and what might be small stains or ink blots on the page.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document. The text is written in a cursive script, likely a letter or a page from a manuscript. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document. The text is written in a cursive script, likely a letter or a page from a manuscript. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten signature or name at the bottom right of the page.

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought", "I have", "I am", "I will", "I can", "I do", "I shall", "I must", "I may", "I might", "I could", "I would", "I should", "I ought".

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

သို့သော်လည်း ဤသို့သော အခါ၌ အလွန်အမင်း နှစ်ခြင်းစေရန်
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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the page, likely from binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page. The text is written in a single column, filling most of the page.

12th. The weather was very fine and the
country was very beautiful. We went to
the lake and saw many beautiful
flowers. The water was very clear and
the fish were very large. We saw many
birds and the children were very happy.
The weather was very fine and the
country was very beautiful. We went to
the lake and saw many beautiful
flowers. The water was very clear and
the fish were very large. We saw many
birds and the children were very happy.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is densely packed and appears to be a continuous passage. There are two small dark spots or holes visible on the left side of the page.

27

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots on the paper, possibly from ink or damage. The text appears to be organized into several lines, with some words or phrases being more prominent than others.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
Fourier transform. It is shown that the
Fourier transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

The author then shows that the function
 $f(x)$ can be expressed in terms of the
Fourier transform $F(\omega)$ and that the
Fourier transform $F(\omega)$ can be expressed
in terms of the function $f(x)$. This shows
that the Fourier transform is a linear
operator and that it is invertible. The
author then shows that the Fourier transform
is a unitary operator and that it is
self-adjoint. This shows that the Fourier
transform is a very important operator in
mathematics and physics.

CVJ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly larger hand than the rest.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle section of the text. The overall appearance is that of an old, weathered document.

1. The first part of the manuscript is a list of names, some of which are written in a different script than the others. The names are arranged in a column on the left side of the page. The script used for the names is a mix of Latin and a different language, possibly Greek or Hebrew. The names are written in a cursive hand, and some are underlined. The list of names is followed by a large block of text written in the same cursive hand. The text is arranged in several lines, and it appears to be a continuation of the list or a separate section of the manuscript. The text is written in a dark ink on a light-colored paper. There are some small holes or tears in the paper, particularly in the middle section. The overall appearance of the manuscript is that of an old, handwritten document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten signature or name, possibly "J. M. Smith" or similar, located at the bottom right of the page.

111

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

و یاری از کار برکت تو و جلال پنداری

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[illegible]

DATE _____

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words or phrases that might be titles or dates. The overall appearance is that of a well-preserved but aged historical document.

1332

1. *Introduction*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small, connected characters.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly ink blots or holes from binding. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the top right, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'P' or 'Q'.

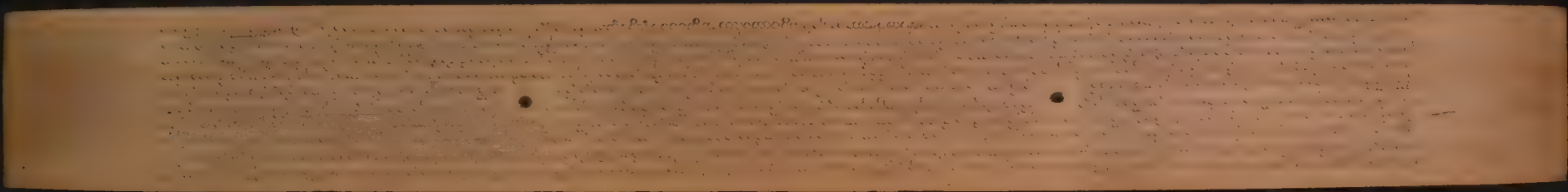
45

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center-left and one near the center-right.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, faint rectangular mark near the center.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the page area.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters or initials that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small signature or initial in the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is arranged in approximately 10 lines, filling most of the page.

2017

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text. The paper is slightly discolored and has a textured appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The overall appearance is that of a well-preserved but aged manuscript.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

1952

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of some lines, possibly indicating the start of new sections or paragraphs. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent characters or words that stand out, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two distinct circular holes or indentations on the page, one near the center-left and one near the center-right, which may be remnants of binding or repair work.

Small handwritten notes or a signature in the top right corner, possibly indicating the date or the author of the document.

[illegible]

[illegible]

1. The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the measurement of the change in
 concentration of one of the reactants or products as a
 function of time. This can be done by titration, by
 measuring the volume of gas evolved, or by measuring the
 change in color of a colored reactant or product. The
 rate of reaction is then calculated from the slope of the
 graph of concentration versus time.

[illegible]

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or archival status.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript.

W

$$(7)_{\text{max}} f^* = \max_{f \in \mathcal{F}} (7)_f$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

15

CH

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including a large dark stain in the center.

(KIP)

1900

(YMI)

1940-1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or section divisions. The paper appears aged and slightly discolored.

[illegible][illegible]

[illegible]

[illegible]

610

George B. Kirtland

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

(107)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

cmh

103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes and a horizontal line near the bottom. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

1. The first part of the paper is a list of the names of the
persons who have been elected to the office of
President of the United States since the year
1789. The names are arranged in alphabetical
order, and the year of election is given in
parentheses after each name. The list is as
follows: George Washington (1789), John
Adams (1796), Thomas Jefferson (1800),
James Madison (1808), James Monroe (1816),
John Quincy Adams (1824), Andrew Jackson
(1828), Martin Van Buren (1836), William
Henry Harrison (1840), Zachary Taylor
(1848), Franklin Pierce (1852), James
Buchanan (1856), Abraham Lincoln (1860),
Andrew Johnson (1865), Ulysses S. Grant
(1868), Rutherford B. Hayes (1876), James
Garfield (1880), Chester A. Arthur (1881),
Grover Cleveland (1885), Benjamin Harrison
(1889), William McKinley (1896), Theodore
Roosevelt (1900), William Howard Taft (1908),
Woodrow Wilson (1912), Warren G. Harding
(1920), Calvin Coolidge (1924), Herbert Hoover
(1928), Franklin D. Roosevelt (1932), Dwight
D. Eisenhower (1952), John F. Kennedy (1960),
Lyndon B. Johnson (1964), Richard M. Nixon
(1968), Gerald R. Ford (1974), Jimmy Carter
(1976), Ronald Reagan (1980), George H. W.
Bush (1988), Bill Clinton (1992), George W.
Bush (2000), Barack Obama (2008), and Donald
Trump (2016).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

031

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

c5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Y. S. Yang, T. S. Yang, and Y. S. Yang

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

در کتب
مکتب
مکتب
مکتب

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

652

[illegible]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

CIE

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the bottom right.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Small handwritten mark or page number on the left margin.

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1000

Dr.

CV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page with a horizontal line near the bottom. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

CV,

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

7

1749

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျွန်းကြီး၊ မြောက်ပိုင်း၊ မြေပေါ်တွင်
နေထိုင်သော အများစုသည် နေထိုင်ရာ
နေရာမှ နုတ်ထွက်၍ မြေပေါ်သို့
ထွက်လာကြသည်။ ထိုနေရာတွင်
နေထိုင်သော အများစုသည်
နေထိုင်ရာမှ နုတ်ထွက်၍
မြေပေါ်သို့ ထွက်လာကြသည်။
ထိုနေရာတွင် နေထိုင်သော
အများစုသည် နေထိုင်ရာမှ
နုတ်ထွက်၍ မြေပေါ်သို့
ထွက်လာကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters, possibly 'D' and 'M', which may indicate the start of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

etc.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the middle section of the text. The right margin contains some additional markings or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

သတသံစင်ကာရီနံ။ ခုကတိကပဋ္ဌာနံ။ ခုကတိကပဋ္ဌာနာရတိက။ မေကကကံ
သတကတဒနံကတကံ။ ဤဝိသုဒ္ဓိသတကကံ။ လောကုသကကံ။ သတကကံ။ လောကု
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[illegible]

10

သဒ္ဓါဝိသုဒ္ဓိတရား

• ဓမ္မသင်္ဂဟတိကောဏ္ဍဝိသုဒ္ဓိတရား

• ဓမ္မသင်္ဂဟတိကောဏ္ဍဝိသုဒ္ဓိတရား

